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Senior Recital: Rebecca Armstrong, oboe

Rebecca Armstrong

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Rebecca Armstrong, oboe
Diane Birr, piano and harpsichord

Assisted by:
Lisa Smolen, English horn
Matthew Jenkins, oboe
Sandra Wong, violin
Andrew Crane, viola
Ling Kwan, violoncello

Solo in g minor for oboe and continuo

George Philipp Telemann
(1681-1767)

Largo
Presto
Tempo giusto
Andante
Allegro

Trio in C Major, op. 87

Ludwig van Beethoven
(1770-1827)

Allegro
Adagio
Menuetto—Allegro molto—Scherzo
Finale—Presto

INTERMISSION

Phantasy for Oboe, Violin, Viola and Cello, op. 2

Benjamin Britten
(1913-1976)

Sonata for Oboe (1962)
in memory of Sergei Prokofiev

Francis Poulenc
(1988-1963)

- I. Élégie*
- II. Scherzo*
- III. Déploration*

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Rebecca Armstrong is from the studio of Mark Hill.

Walter B. Ford Hall Auditorium
Saturday, November 5, 1994
2:00 p.m.